

Introduction

MusPy is an open source Python library for symbolic music generation. It provides essential tools for developing a music generation system, including dataset management, data I/O, data preprocessing and model evaluation.



Figure 1: System diagram of MusPy.

MusPy Music Class

- Core class of MusPy
- Universal container of symbolic music
- Serializable to JSON/YAML format

I/O Interfaces

- Native JSON and YAML formats
- Common symbolic music formats
- Other symbolic music libraries
- Common representations

Datasets

- Simple commands for downloading and building a dataset
- Interfaces to PyTorch and TensorFlow

Dataset	Format	Hours	Songs	Genre	Melody	Chords	Multitrack
Lakh MIDI Dataset (LMD) [26]	MIDI	>9000	174,533	misc	\bigtriangleup	\bigtriangleup	\bigtriangleup
MAESTRO Dataset [27]	MIDI	201.21	1,282	classical			
Wikifonia Lead Sheet Dataset [28]	MusicXML	198.40	6,405	misc	\checkmark	\checkmark	
Essen Folk Song Database [29]	ABC	56.62	9,034	folk	\checkmark	\checkmark	
NES Music Database [30]	MIDI	46.11	5,278	game	\checkmark		\checkmark
Hymnal Tune Dataset [31]	MIDI	18.74	1,756	hymn	\checkmark		
Hymnal Dataset [31]	MIDI	17.50	1,723	hymn			
music21 Corpus [24]	misc	16.86	613	misc	\bigtriangleup		\bigtriangleup
Nottingham Database (NMD) [32]	ABC	10.54	1,036	folk	\checkmark	\checkmark	
music21 JSBach Corpus [24]	MusicXML	3.46	410	classical			\checkmark
JSBach Chorale Dataset [11]	MIDI	3.21	382	classical			\checkmark

Table 1: Comparisons of datasets currently supported by MusPy.

Analysis Tools

- Evaluation metrics
- Score and piano-roll visualizations
- Audio rendering



Figure 2: Examples of (a) score and (b) piano-roll visualizations.

$M_{us}P_{y}$ A toolkit for symbolic music generation

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Examples

Training data

music21js

Want to give MusPy a try? pip install muspy

80 100 120 140 160



representation="pianoroll")





60

Length (sec)

20





Experiments

- # Convert samples to MusPy Music objects music = from_representation(
- # Write the Music objects to MIDI files music.write(str(i) + ".mid")

- **Representation**—event representation with 128 note-on, 128 note-off, 100 time-shift and 1 end-of-sequence events
- **Data**—64 time steps per sample (4 time steps per quarter note)
- **Training**—predict next event given the previous ones using cross entropy loss
- Evaluation—compute the perplexity on 1000 random samples in the test set













Conclusion

- We presented MusPy—a new toolkit that provides essential tools for developing music generation systems.
- We conducted a statistical analysis and experiments on the supported datasets to analyze their relative diversities and cross-dataset generalizabilities.
- We showed that combining heterogeneous datasets could help improve generalizability of a machine learning model.

